



The Old Ironsides Report



Saturday, March 06, 2004

TF 1AD Soldiers learn about 'The Quiet Professionals'

By Pfc. Derrol Fulghum, 1 AD PAO

BAGHDAD, Iraq – The Special Forces Recruiting Team is visiting Baghdad in the hopes that operational deployments will have given Soldiers a hunger for more challenging aspects of the Army.

"There are two different armies," Sgt. 1st Class Aubrey Hawkins, a weapons sergeant with the 10th Special Forces Group Recruiting Team from Fort Carson, Colo., told Soldiers in the briefing. "The one you guys are in and the one I'm in."

Hawkins explained to the soldiers what the "Quiet Professionals" are all about: detailing missions, pay raises, schools, benefits and expectations.

"Do you ever see an SF Soldier pulling guard?" Hawkins asked to a ripple of laughter throughout the crowd. "Of course not. You guys pull gate guard for us."

Hawkins also listed the qualifications for the Special Forces. The applicant must be a male soldier, the rank of specialist to staff sergeant, and have a General Technical score of 100 or more.

Additionally, a Soldier must be a U.S. citizen, pass a Special Forces physical, and have a minimum score of a 229 on the Army Physical Fitness Test in the 17-21 age group.

Soldiers can seek for positions such as weapons, engineering, medical, communications and information operations specialties, he said

All SF soldiers are required to learn languages other than English, he said.

Hawkins will be giving more briefings on Baghdad International Airport in the second-floor classroom of the



Sgt. 1st Class Aubrey Hawkins, a weapons sergeant with the 10th Group Special Forces Recruiting Team from Fort Carson, Colo., talks to deployed Soldiers at Baghdad International Airport's Soldier Support Center about the Army's Special Forces – the "Quiet Professionals." Hawkins explained the benefits of a career in the Green Berets.

Soldier's Support Center March 12th at 10:00 a.m. and 1:00 p.m.

Soldiers interested applying for the Special Forces duty can contact Sgt. 1st Class Dexter Curry at dexter.curry@usare.army.mil once they return to home station.

ICDC paymasters, leaders study tools of their profession

By Sgt. Christopher Stanis, 1AD PAO

BAGHDAD, Iraq – Soldiers from 1st Armored Division's 8th Finance Battalion and the 1st Cavalry Division's 15th Finance Bn. conducted a three-day course to give Iraqi Civil Defense Corps members a lesson in "paying for freedom."

"We're training the ICDC on internal pay operations," said Lt. Col. Stan Brown, 8th Finance Bn. commander. The finance battalions are training dispersing agents, paymasters and certifiers to handle all the corps' issues.

U.S. Army personnel are currently conducting the ICDC's pay operations using U.S. funds. When Iraqis take over their pay operations, the currency will switch to Iraqi dinars.

The newly trained pay operators will relieve a workload of approximately seven U.S. Soldiers per ICDC battalion, Brown said.

The dispersing agents will receive money at the battalion level. They will then distribute the money to the paymasters at the company level.

ICDC battalion command sergeants major or executive officers will act as certifiers, and handle responsibilities like separation of duty pay, he explained.

The new pay handlers will conduct a "right seat ride" with the two U.S. finance battalions in March, with U.S. Soldiers only

supervising. A retraining session will be held after the 1AD/1CD transfer of authority, to work out any "bugs" and train additional troops, Brown said.

"In this class, we had about 100 (students)," said Capt. Yolanda Bell, 8th Finance Battalion's Headquarters and Headquarters Detachment commander. "By May they will do (pay operations) on their own."

Capt. Radhi Mageed, 303rd ICDC Bn., a future dispersing agent, said the course was useful, informative and the instructors were very professional.

"The lectures were educated but simple – they mixed theoretical with practical – and the teachers have experience in what they're teaching," he said.

"It makes me proud that we are going to use our own currency," Mageed said. "It makes me feel like all the promises (of a new Iraq) are real."

Overall, the students seemed enthusiastic to learn about pay operations and did very well in class, Bell said. But the real assessment for success will begin when the IDDC paymasters take over.

"Once they get out there and start drawing money, that will be the true test," Bell said. "Then we'll know if the training went well."

NEWS...

Iraq Interim Constitution Signing Delayed

BAGHDAD, Iraq (AP) - Shiite members of Iraq's Governing Council refused to sign the interim constitution at the last minute Friday, delaying a signing ceremony after the country's top cleric rejected parts of the document, Iraqi officials said.

The council agreed to the accord unanimously Monday, but Grand Ayatollah Ali al-Husseini al-Sistani rejected provisions put into the text at the request of the Kurds to protect their self-rule area in the north, said a source in the council, speaking on condition of anonymity.

AP Poll: Bush, Kerry Are Tied in Race

WASHINGTON (AP) - John Kerry and President Bush are starting the general election campaign tied, according to an Associated Press poll, while independent Ralph Nader is drawing enough support to make Democrats squirm.

The Republican incumbent had 46 percent support, Democrat Kerry had 45 percent and Nader, the 2000 Green Party candidate who entered the race last month, was at 6 percent in the survey conducted for the AP by Ipsos-Public Affairs.

Unemployment Steady As Few Jobs Added

WASHINGTON (AP) - America's unemployment rate remained stuck at 5.6 percent in February as the economy added a paltry 21,000 positions.

The latest snapshot of the employment climate released by the Labor Department Friday depicted the painfully slow job growth the country has been enduring. The net gain in payrolls in February fell well short of the 125,000 jobs that economists had been forecasting.

Consumer Confidence Rebounds Over Month

WASHINGTON (AP) - Consumer confidence rebounded over the past month as Americans felt better about their current financial situations as well as the economy's prospects in the months ahead.

The AP-Ipsos consumer confidence index rose to 97.7 this week. That's an improvement from a reading of 91.7 in early February when consumer confidence took a hit, weighed down particularly by concerns about economic conditions down the road.

Thought for the day...

The Decision to Act

The most difficult thing is the decision to act, the rest is merely tenacity. The fears are paper tigers.

You can do anything you decide to do. You can act to change and control your life; and the procedure, the process is its own reward.

-- Amelia Earhart

Entertainment...

McCartney Worth More Than Elton, Jagger, Madonna

By Paul Majendie, LONDON (Reuters) - Paul McCartney's fortune is larger than the combined wealth of Elton John, Mick Jagger and Madonna, according to a new rich list.

Nothing succeeds like Sixties nostalgia, with the former Beatle boasting a 725 million pound (\$1.3 billion) worth that puts him streets ahead of the next three in the big league of musicians in Britain.

Among the big hitters, the 45-year-old Madonna is way younger than pop veterans like McCartney, 61, and Tom Jones, 63, who have shown their stamina in the multi-millionaire stakes.

Sean Connery, the original cinema James Bond, strikes another blow for the older generation in the Mail on Sunday's Rich Report 2004.

The 73-year-old Scotsman tops the list of British male stars with an estimated 66 million pound (\$120 million) fortune ahead of Rowan Atkinson and Oscar-winning cannibal Anthony Hopkins.

"Hollywood pay packets have made fortunes for half of Britain's richest male showbiz personalities," said Rich Report Editor Rachel Oldroyd.

"Even British comedian Rowan Atkinson had to go to America to turn Mr. Bean into a moneyspinner. Those who have made their money in the UK have had to take a more entrepreneurial view and set up their own businesses," she added.

The big surprise comes at the top of the British female star list which is headed by Tracey Ullman.

The comedienne with the 45 million pound (\$81.8 million) fortune had a small stake in The Simpsons cult cartoon series which began on her show. That helped to build her fortune.

She heads the female list from "Weakest Link" television quiz presenter Anne Robinson.

Next in line is Oscar winner Catherine Zeta-Jones and it was not just marriage to Michael Douglas that catapulted the Welsh star into the big time.

Film contracts, profit-sharing and advertising deals have helped to carve out her own 30 million pound (\$54.5 million) fortune.

Oldroyd said: "Women are really under-represented in the list as a whole because it takes decades to accumulate such wealth. But they are starting to make huge fortunes in television and showbiz where success is rewarded much faster."

"Like men, actresses need to pay a visit to Hollywood before they hit the big time. And brains as well as beauty are required. Wise investment and shrewd merchandising deals have helped to boost show business earnings," she added.

Today in History...

March 6, 1475: MICHELANGELO BORN:

(HISTORYCHANNEL.COM) Michelangelo Buonarroti, the greatest of the Italian Renaissance artists, is born in the small village of Caprese on March 6, 1475. The son of a government administrator, he grew up in Florence, a center of the early Renaissance movement, and became an artist's apprentice at age 13. Demonstrating obvious talent, he was taken under the wing of Lorenzo de' Medici, the ruler of the Florentine republic and a great patron of the arts. For two years beginning in 1490, he lived in the Medici palace, where he was a student of the sculptor Bertoldo di Giovanni and studied the Medici art collection, which included ancient Roman statuary.

With the expulsion of the Medici family from Florence in 1494, Michelangelo traveled to Bologna and Rome, where he was commissioned to do several works. His most important early work was the *Piety* (1498), a sculpture based on a traditional type of devotional image that showed the body of Christ in the lap of the Virgin Mary. Demonstrating masterful technical skill, he extracted the two perfectly balanced figures of the *Piety* from a single block of marble.

With the success of the *Piety*, the artist was commissioned to sculpt a monumental statue of the biblical character David for the Florence cathedral. The 17-foot statue, produced in the classical style, demonstrates the artist's exhaustive knowledge of human anatomy and form. In the work, David is shown watching the approach of his foe Goliath, with every muscle tensed and a pose suggesting impending movement. Upon the completion of *David* in 1504, Michelangelo's reputation was firmly established.

That year, he agreed to paint a mural for the Florence city hall to rest alongside one being painted by Leonardo da Vinci, another leading Renaissance artist and an influence on Michelangelo. These murals, which depicted military scenes, have not survived. In 1505, he began work on a planned group of 12 marble apostles for the Florence cathedral but abandoned the project when he was commissioned to design and sculpt a massive tomb for Pope Julius II in Saint Peter's Basilica in Rome. There were to have been 40 sculptures made for the tomb, but the pope soon ran out of funds for the project, and Michelangelo left Rome.

In 1508, he was called back to Rome to paint the ceiling of the Sistine Chapel--the chief consecrated space in the Vatican. Michelangelo's epic ceiling frescoes, which took several years to complete, are among his most memorable works. Central in a complex system of decoration featuring numerous figures are nine panels devoted to biblical world history. The most famous of these is *The Creation of Adam*, a painting in which the arms of God and Adam are outstretched toward each other.

In 1512, Michelangelo completed the Sistine Chapel ceiling and returned to his work on Pope Julius II's tomb. He eventually completed a total of just three statues for the tomb, which was eventually placed in the church of San Pietro in Vincoli. The most notable of the three is *Moses* (1513-15), a majestic statue made from a block of marble regarded as unworkable by other sculptors. In *Moses*, as in *David*, Michelangelo infused the stone with a powerful sense of tension and movement.

Having revolutionized European sculpture and painting, Michelangelo turned to architecture in the latter half of his life. His first major architectural achievement was the Medici chapel in the Church of San Lorenzo in Florence, built to house the tombs of the two young Medici family heirs who had recently died. The chapel, which he worked on until 1534, featured many innovative architectural forms based on classical models. The Laurentian Library, which he built as an annex to the same church, is notable for its stair-hall, known as the *ricetto*, which is regarded as the first instance of mannerism as an architectural style. Mannerism, a successor to the Renaissance artistic movement, subverted harmonious classical forms in favor of expressiveness.

In 1534, Michelangelo left Florence for the last time and traveled to Rome, where he would work and live for the rest of his life. That year saw his painting of the *The Last Judgment* on a wall above the altar in the Sistine Chapel for Pope Paul III. The massive painting depicts Christ's damnation of sinners and blessing of the virtuous, and is regarded as a masterpiece of early mannerism. During the last three decades of his life, Michelangelo lent his talents to the design of numerous monuments and buildings for Rome, which the pope and city leaders were determined to restore to the grandeur of its ancient past. The Capitoline Square and the dome of St. Peter's, designed by Michelangelo but not completed in his lifetime, remain two of Rome's most famous visual landmarks.

Michelangelo worked until his death in 1564 at the age of 88. In addition to his major artistic works, he produced numerous other sculptures, frescoes, architectural designs, and drawings, many of which are unfinished and some of which are lost. He was also an accomplished poet, and some 300 of his poems are preserved. In his lifetime, he was celebrated as Europe's greatest living artist, and today he is held up as one of the greatest artists of all time, as exalted in the visual arts as William Shakespeare is in literature or Ludwig van Beethoven is in music.

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myafn.net TV SCHEDULES: SATURDAY, MARCH 06, 2004

As of: Friday, March 05, 2004 8:33:40 PM

Start Time	SPORTS	ATLANTIC	SPECTRUM	PACIFIC	NEWS	Start Time
00:00	PGA TOUR - FORD CHAMPIONSHIP @ DORAL: SECOND ROUND (JIP)	HEADLINE NEWS	WALKING WITH DINOSAURS - NEW BLOOD			00:00
00:30		TONIGHT SHOW WITH JAY LENO	WALKING WITH PREHISTORIC BEASTS : - NEW DAWN		HEADLINE NEWS	00:30
01:00			BUFFY THE VAMPIRE SLAYER : - TOUGH LOVE	BOB THE BUILDER	LESTER HOLT LIVE	01:00
01:30		THE LATE SHOW WITH DAVID LETTERMAN		JOJO'S CIRCUS : - HIDE AND GO DINKY/FIRE CHIEF SAYS		01:30
02:00	SPORTSCENTER		IRON CHEF : - EGG/MICHIBA VS ZEITYEN WAN	CHALKZONE : - WASTE MOUNTAIN / MADCAP SNAP / WHAT'S MY LINE? / PUTTING ON THE DOG	HEADLINE NEWS	02:00
02:30		ACCESS HOLLYWOOD		JIMMY NEUTRON: BOY GENIUS : - HOLLY JOLLY JIMMY	NBC NIGHTLY NEWS	02:30
03:00	NBA SHOOTAROUND	AUSTIN POWERS: POWERS: INTERNATIONAL MAN OF MYSTERY	THE VIEW	YU-GI-OH! (TV-7): - YUGI VS. PEGASUS: MATCH OF THE MILLENNIUM (PT. 1)	ABC WORLD NEWS TONIGHT	03:00
03:30				ROMEO : - HE GOT BLAME	CBS EVENING NEWS	03:30
04:00	NBA - DALLAS MAVERICKS @ SAN ANTONIO SPURS		WHAT NOT TO WEAR : - EILEEN	TRADING SPACES FAMILY : - OHIO: YORKWOOD COURT	COUNTDOWN WITH KEITH OLBERMANN	04:00
04:45		AUSTIN POWERS: POWERS: THE SPY WHO SHAGGED ME				04:45
05:00			WHILE YOU WERE OUT : - ARIZONA: EAST SAN MIGUEL AVENUE	OPERATION JUNKYARD : - MUD SCOOTER	HANNITY & COLMES	05:00
05:30				HOW TO BOIL WATER : - FLASH IN THE PAN		05:30
06:00			TRADING SPACES : - COLORADO: STONEFLOWER DRIVE	HEADLINE NEWS	THE NEWSHOUR	06:00
06:30	ESPNEWS	CINEMA SECRETS : - FROM COMICS TO CINEMA		NBA - NEW JERSEY NETS @ GOLDEN STATE WARRIORS		06:30
07:00	MOTORCYCLE RACING - THQ WORLD SUPERCROSS GP (125CC) ATLANTA	HEADLINE NEWS	GILMORE GIRLS : - KEG! MAX!		BET NIGHTLY NEWS	07:00
07:30		ESPNEWS			NIGHTLY BUSINESS REPORT	07:30
08:00	ESPNEWS	HEADLINE NEWS	THE DIVISION : - DEAL WITH THE DEVIL		LARRY KING LIVE	08:00
08:30	MOTORCYCLE RACING - THQ WORLD SUPERCROSS GP (250CC) ATLANTA	HEADLINE NEWS				08:30
09:00		BOB THE BUILDER	28 DAYS	ESPNEWS	NEWSNIGHT WITH AARON BROWN	09:00
09:30	PARDON THE INTERRUPTION	JOJO'S CIRCUS : - HIDE AND GO DINKY/FIRE CHIEF SAYS		WWE RAW!		09:30
10:00	SPORTSCENTER	CHALKZONE : - WASTE MOUNTAIN / MADCAP SNAP / WHAT'S MY LINE? / PUTTING ON THE DOG			PAULA ZAHN NOW	10:00
10:30		JIMMY NEUTRON: BOY GENIUS : - HOLLY JOLLY JIMMY		NAVY/MARINE CORPS NEWS		10:30
11:00	FRIDAY NIGHT FIGHTS - JUNIOR MIDDLEWEIGHTS: VERNO PHILLIPS VS JULIO GARCIA	YU-GI-OH! (TV-7): - YUGI VS. PEGASUS: MATCH OF THE MILLENNIUM (PT. 1)	THE VIEW	ENTERTAINMENT TONIGHT	NIGHTLINE	11:00
11:30		ROMEO : - HE GOT BLAME			AIR FORCE TV NEWS	11:30
12:00		TRADING SPACES FAMILY : - OHIO: YORKWOOD COURT	WHAT NOT TO WEAR : - EILEEN	HEADLINE NEWS	HARDBALL WITH CHRIS MATTHEWS	12:00
12:30				ESPNEWS		12:30
13:00	SPORTSCENTER	OPERATION JUNKYARD : - MUD SCOOTER	WHILE YOU WERE OUT : - ARIZONA: EAST SAN MIGUEL AVENUE	ONE ON ONE : - FIND MY WIFE, PLEASE	THE O'REILLY FACTOR	13:00
13:30		HOW TO BOIL WATER : - FLASH IN THE PAN		ACCORDING TO JIM : - BO DIDDLEY		13:30
14:00	PARDON THE INTERRUPTION	ENTERTAINMENT TONIGHT	TRADING SPACES : - COLORADO: STONEFLOWER DRIVE	JOHN STOSSEL'S THE FAMILY FIX - HELP, I'VE GOT KIDS!	DATELINE NBC	14:00
14:30	NHL COOL SHOTS					14:30
15:00	NBA - DALLAS MAVERICKS @ SAN ANTONIO SPURS	WWE RAW!	GILMORE GIRLS : - KEG! MAX!	LAW & ORDER : - BOUNTY		15:00
16:00		ONE ON ONE : - FIND MY WIFE, PLEASE	THE DIVISION : - DEAL WITH THE DEVIL	HEADLINE NEWS	20/20	16:00
16:30		ACCORDING TO JIM : - BO DIDDLEY		SATURDAY NIGHT LIVE (03'-04') : - EPISODE 22		16:30
17:00	SPORTSCENTER	JOHN STOSSEL'S THE FAMILY FIX - HELP, I'VE GOT KIDS!	28 DAYS		SATURDAY TODAY	17:00
18:00	AROUND THE HORN	LAW & ORDER : - BOUNTY		LIVE IN HOLLYWOOD		18:00
18:30	TOTALLY NASCAR					18:30
19:00	SPORTSCENTER	HEADLINE NEWS	THE VIEW	THE ENTERTAINERS	WALL STREET JOURNAL REPORT	19:00
19:30		NAVY/MARINE CORPS NEWS			AMERICA'S BLACK FORUM	19:30
20:00	COLLEGE GAMENIGHT	SPORTSCENTER	WHAT NOT TO WEAR : - EILEEN	ESPNEWS	DATELINE NBC	20:00
20:30				ESPNEWS		20:30
21:00	ESPNEWS	WIRE TO WIRE	WHILE YOU WERE OUT : - ARIZONA: EAST SAN MIGUEL AVENUE	MEN'S COLLEGE BASKETBALL - BIG SOUTH CHAMPIONSHIP: TEAMS TBC		21:00
21:30	MEN'S COLLEGE BASKETBALL - BIG XII: IOWA STATE @ TEXAS TECH	MEN'S COLLEGE BASKETBALL - ACC: NC STATE @ WAKE FOREST				21:30
22:00			TRADING SPACES : - COLORADO: STONEFLOWER DRIVE		HEADLINE NEWS	22:00
22:30					AIR FORCE TV NEWS	22:30
23:00			GILMORE GIRLS : - KEG! MAX!	HEADLINE NEWS	20/20	23:00
23:30	NASCAR BUSCH SERIES - SAM'S TOWN 300	MEN'S COLLEGE BASKETBALL - CUSA: MEMPHIS @ CINCINNATI		HOOR OF POWER - LEAD ME TO THE ROCK.		23:30